Klaus Ager

BRECCIA IV

für Flöte, Klarinette, Violine, Viola,
Violoncello, Schlagwerk und Klavier op. 90.1

Edition 7, Salzburg
Ed. Nr. 07102

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Schlagwerkliste

3 HB	Becken hängend
2 BG	Bongos
1 KG	Konga
2 TT	Tam Tams
VIB	Vibraphon
GCH	Glas – Chimes

zur Notation

Die Klarinette ist in B geschrieben

Die Vorzeichen gelten im Prinzip für die
Note, vor der sie stehen, außer bei gebundenen
Noten und Tonwiederholungen

kein Vorzeichen: wie aufgelöst

BRECCIA IV

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Nicht zu schnell

Flöte

Klarinette in B

Schlagwerk

Klavier

Violine

Viola

Violoncello

p *mf* *ppp*

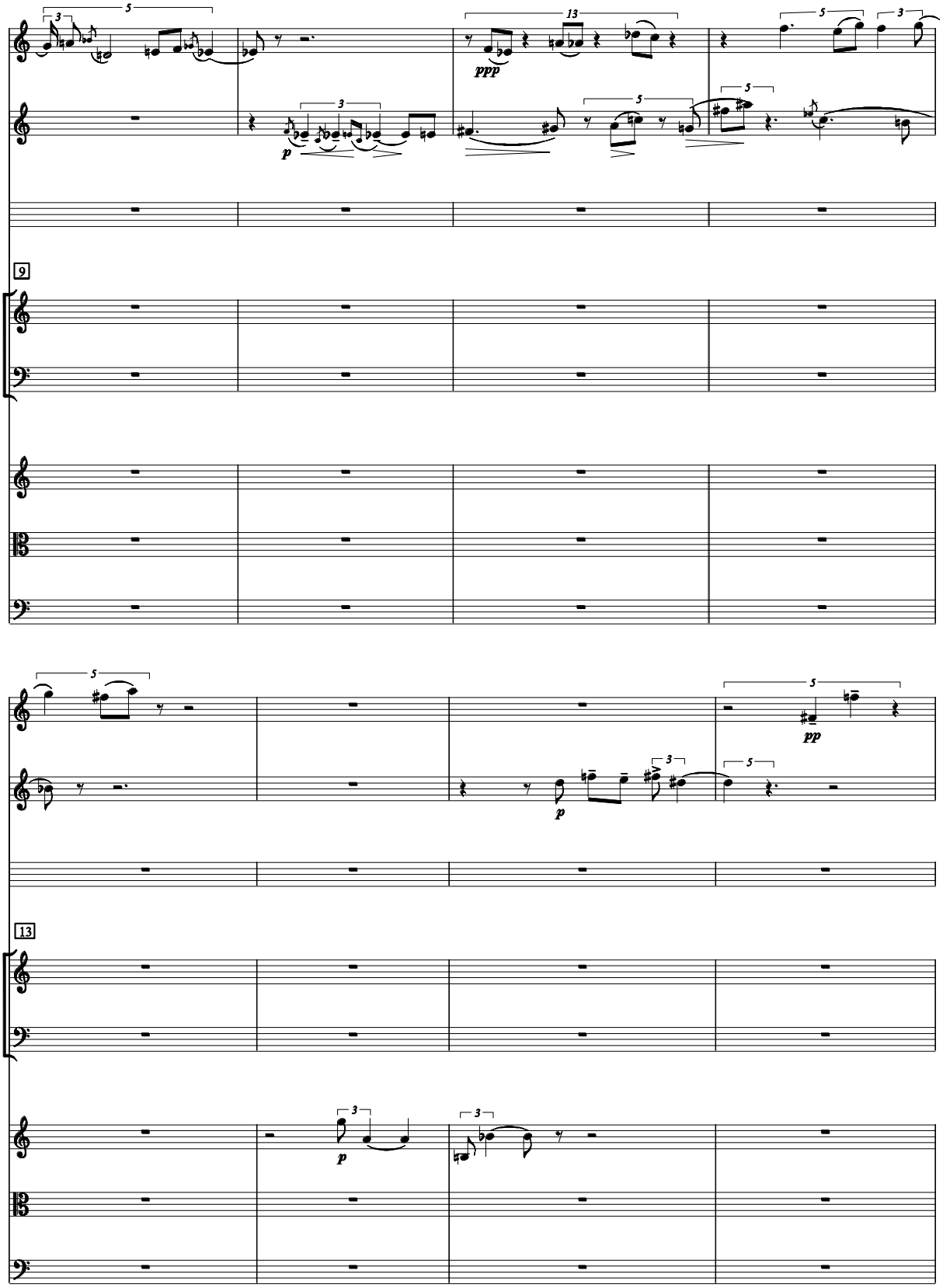
pp *ppp*

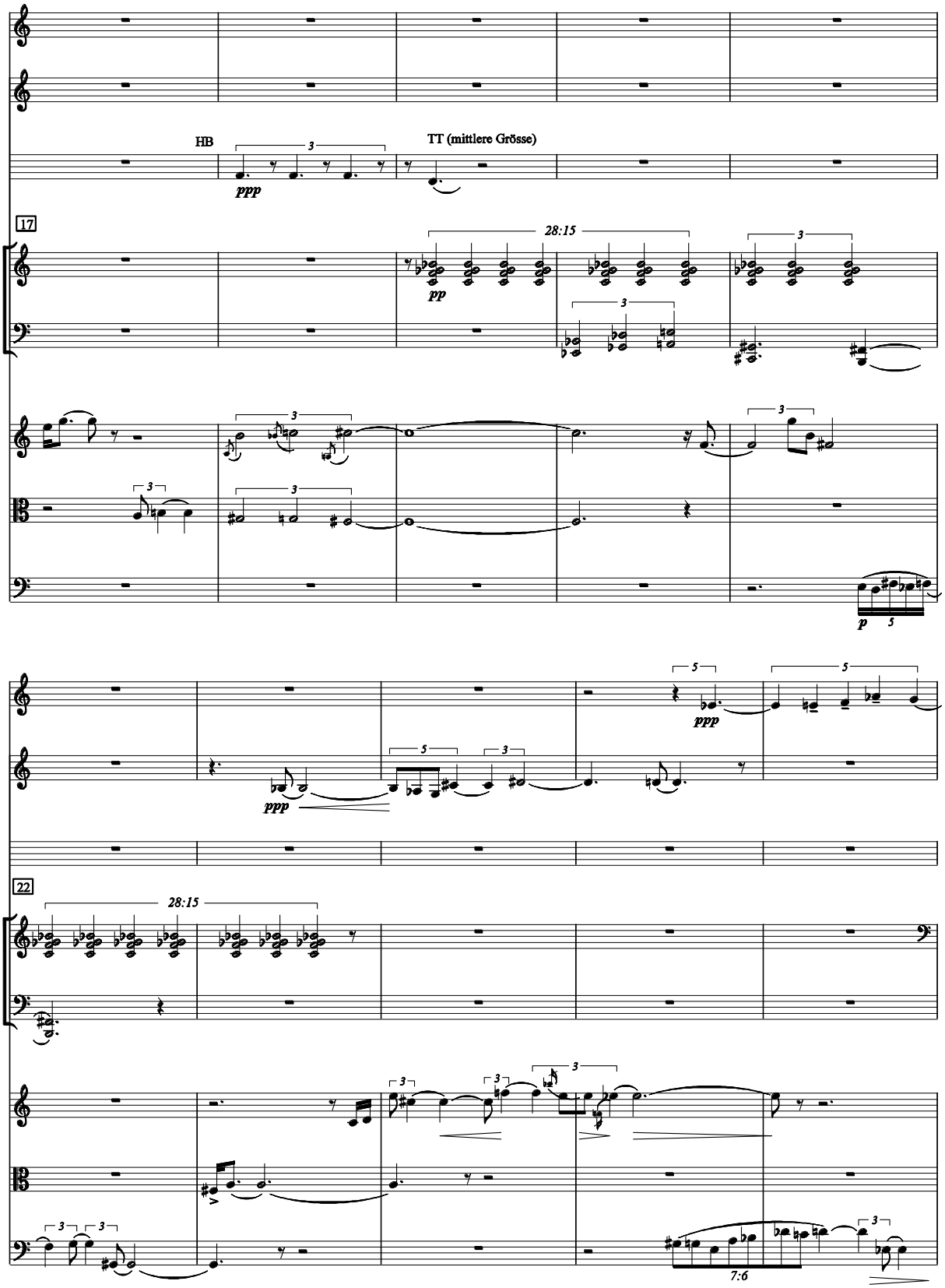
HB (gross)

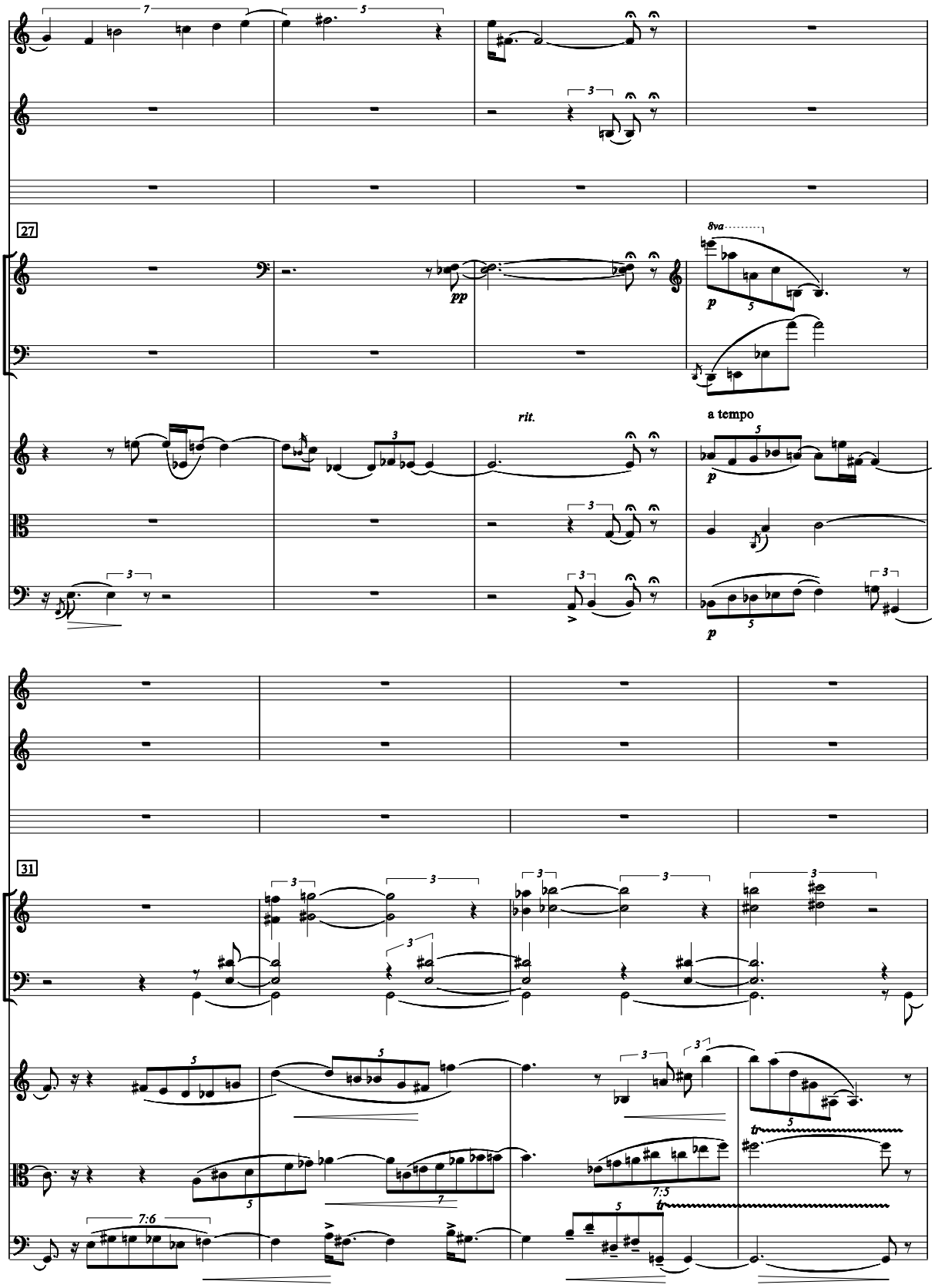
ppp (kaum hörbar)

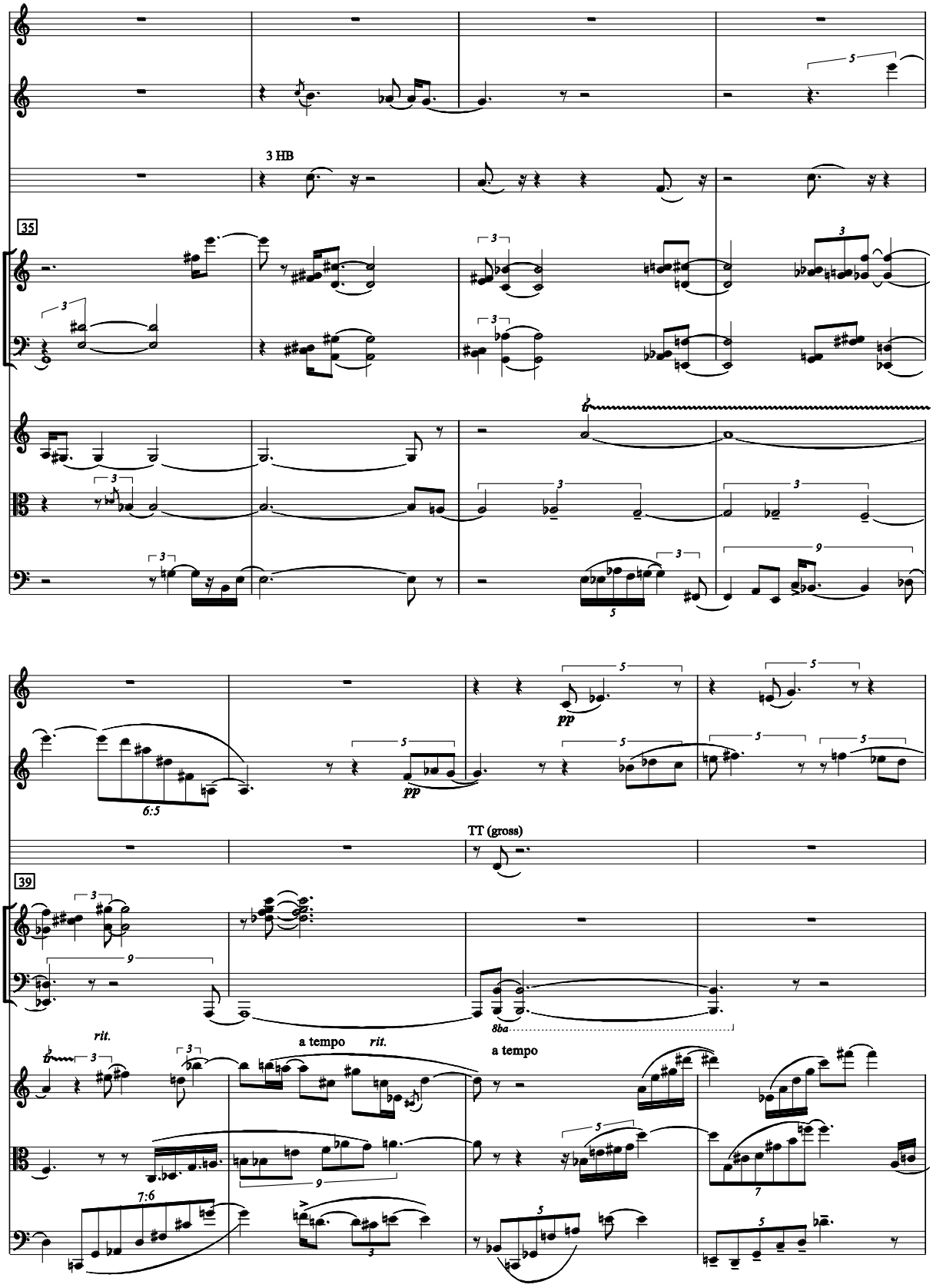
4

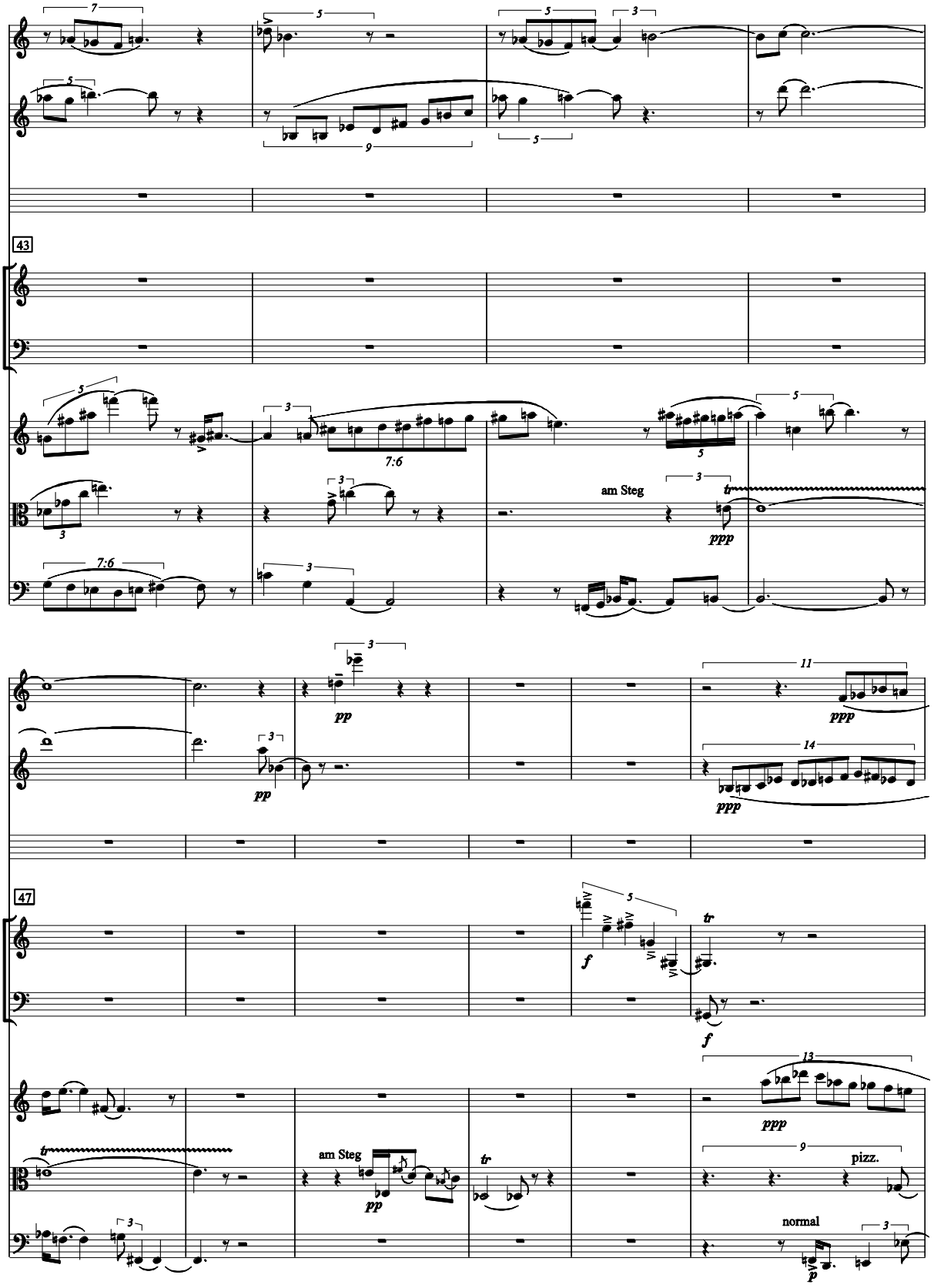
pp

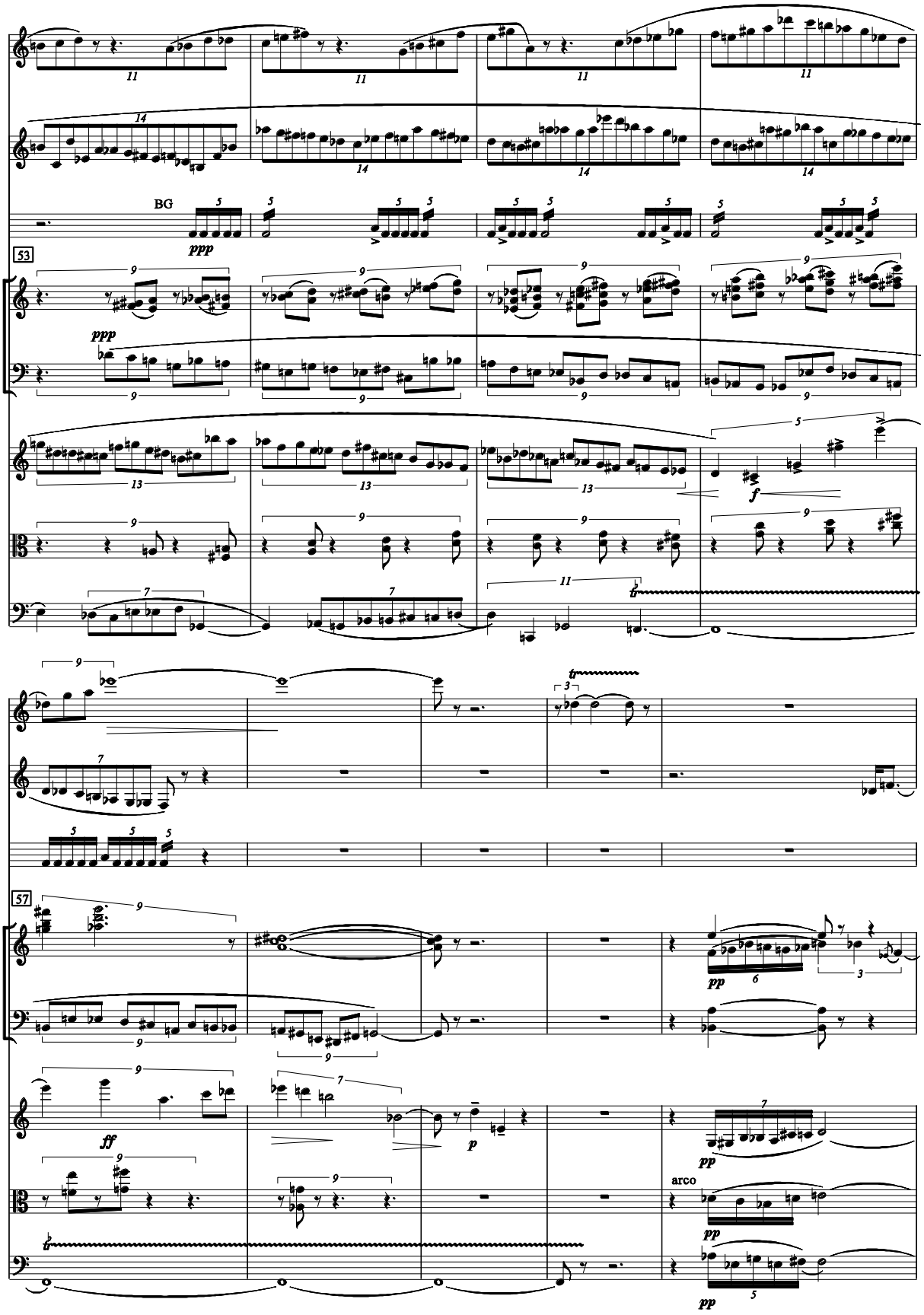

ppp
p
9
pp
p
13
p

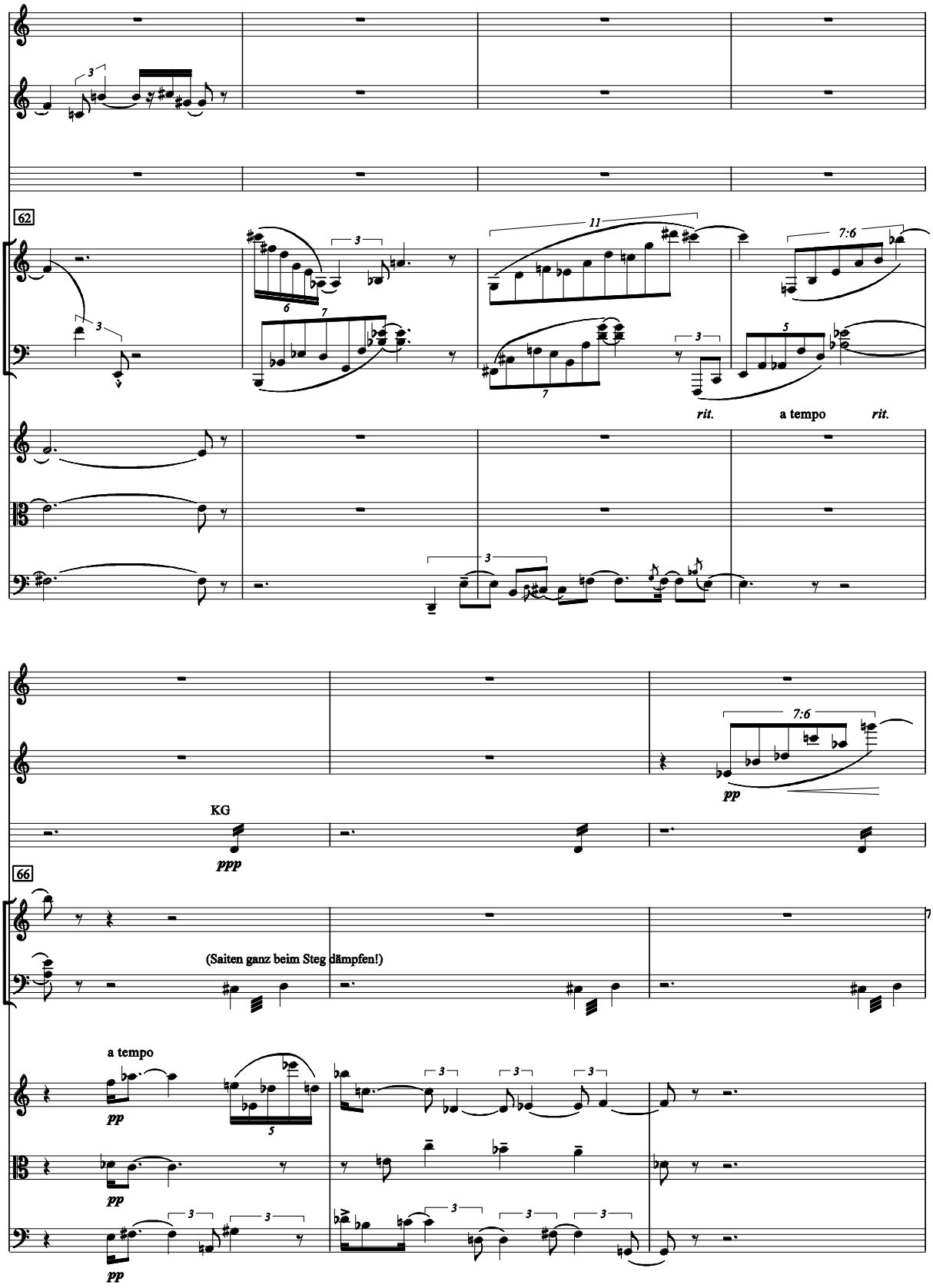

HB
TT (mittlere Grösse)
ppp
17
28:15
pp
p
ppp
22
28:15
7:6

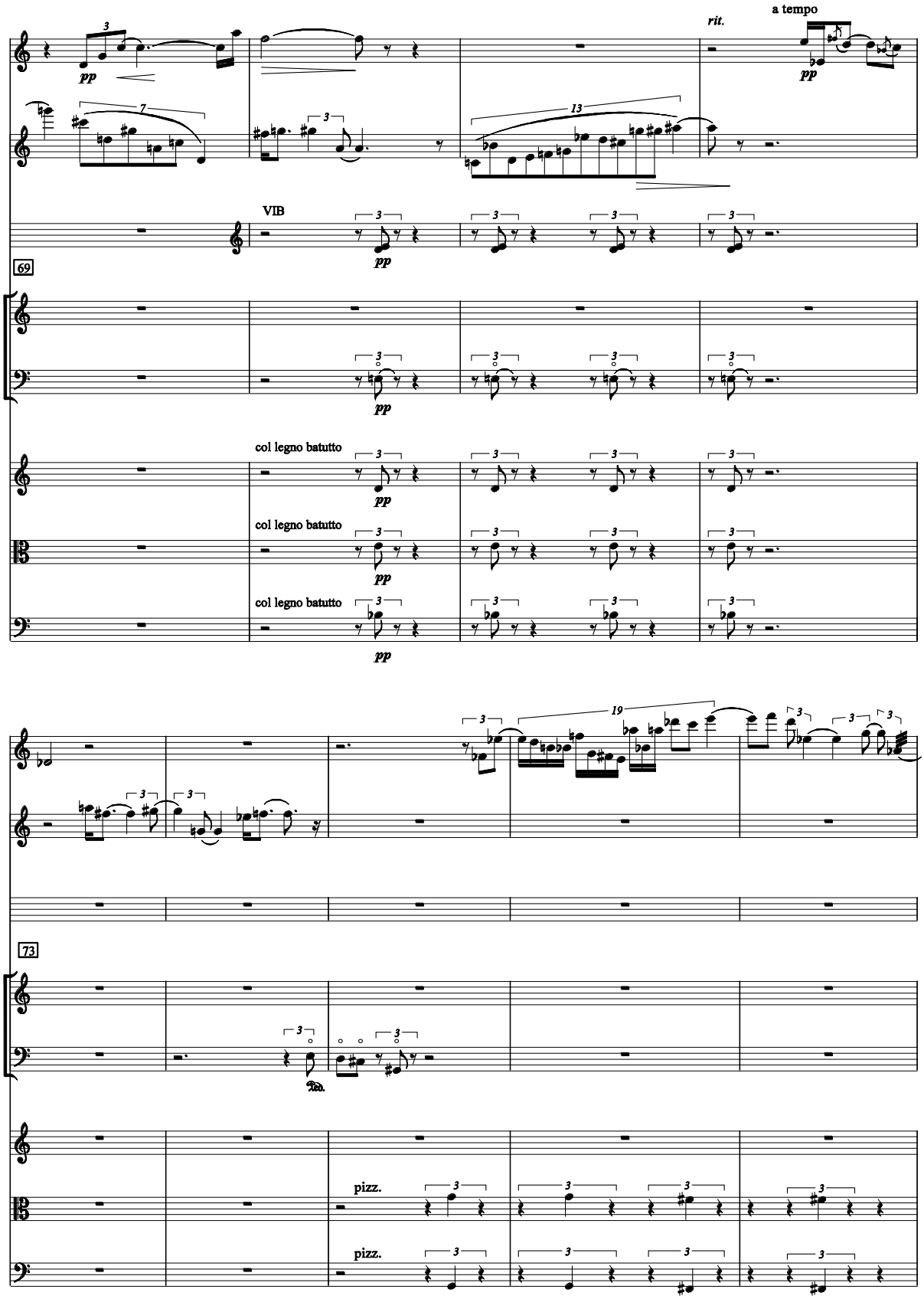

27
8va
pp
p
rit.
a tempo
p
p
31
7:6
7:5

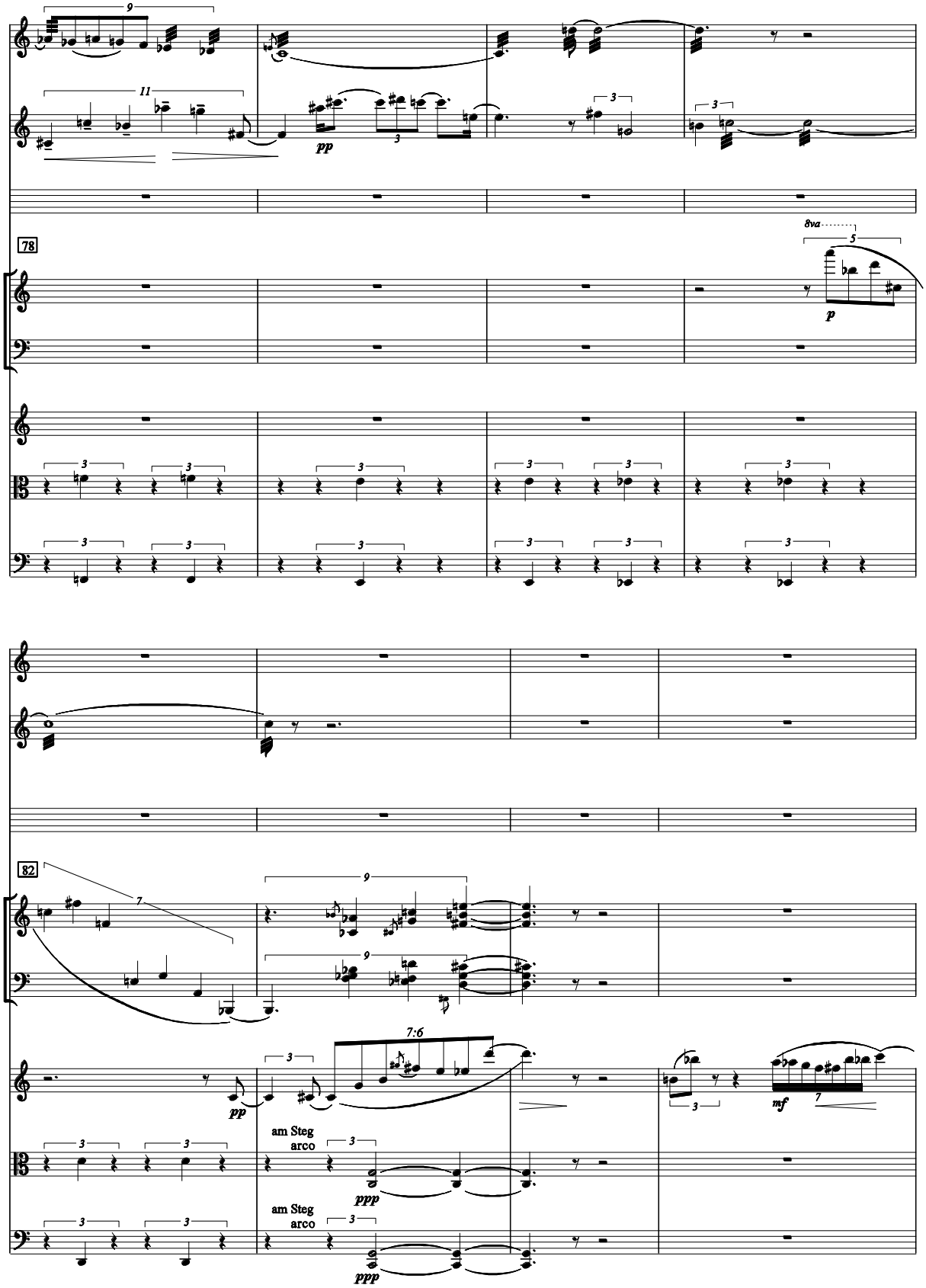

3 HB
35
pp
pp
6:5
TT (gross)
39
rit.
a tempo
rit.
a tempo
8ba
7:6

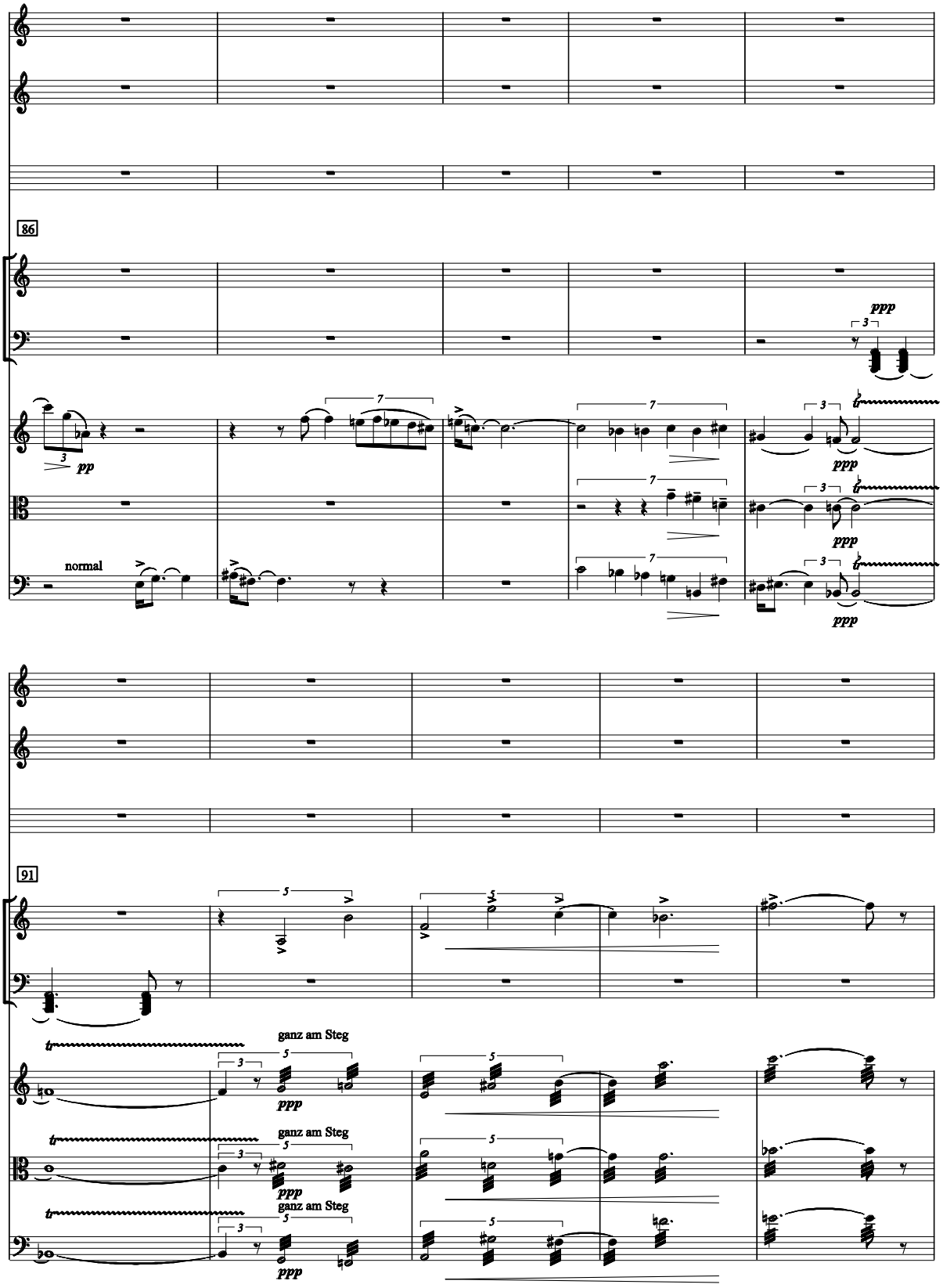

43
7:6
am Steg
ppp
pp
47
f
am Steg
pp
pizz.
normal
p

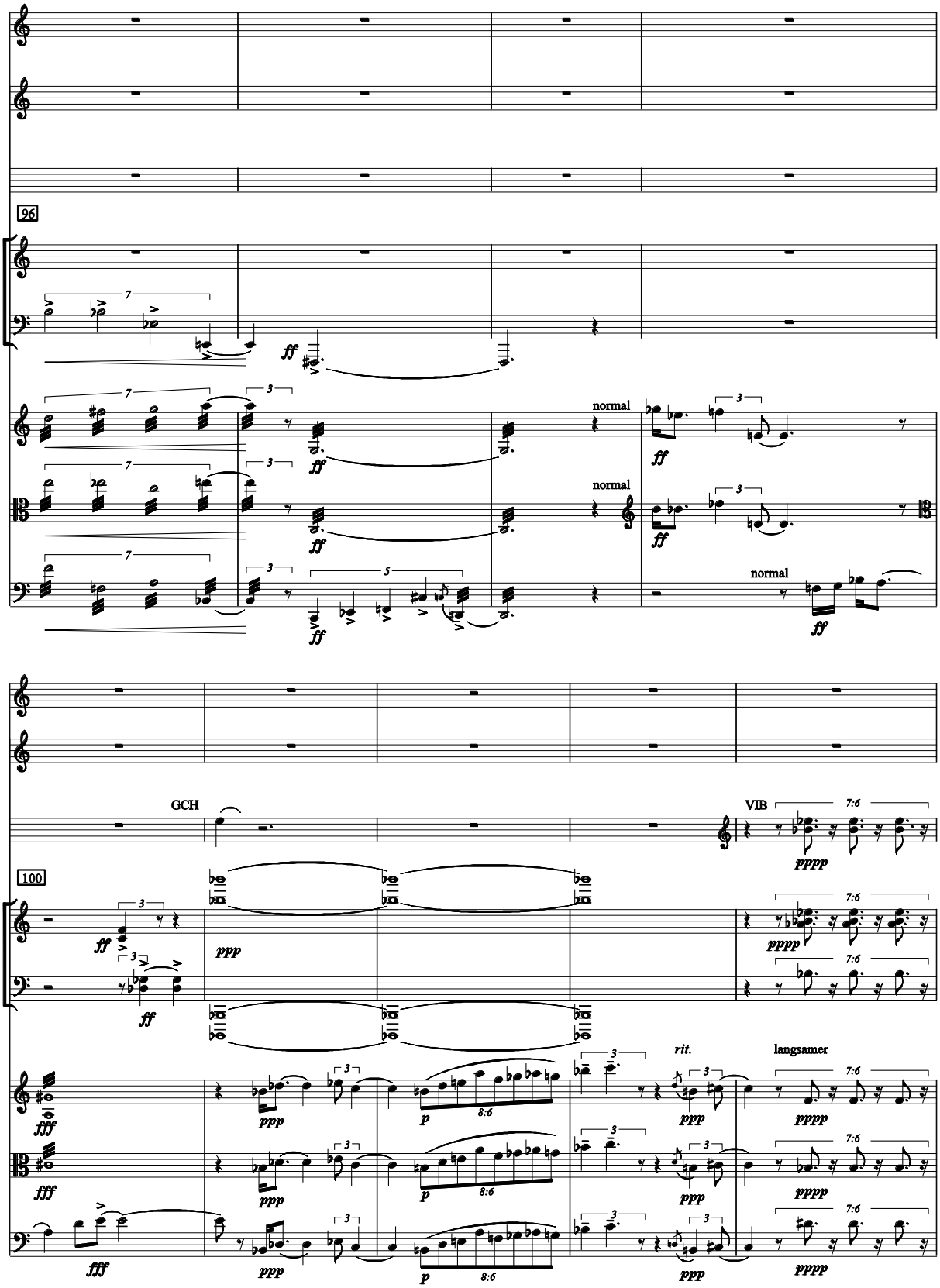

BG
ppp
53
ppp
f
57
ff
p
pp
arco
pp
pp

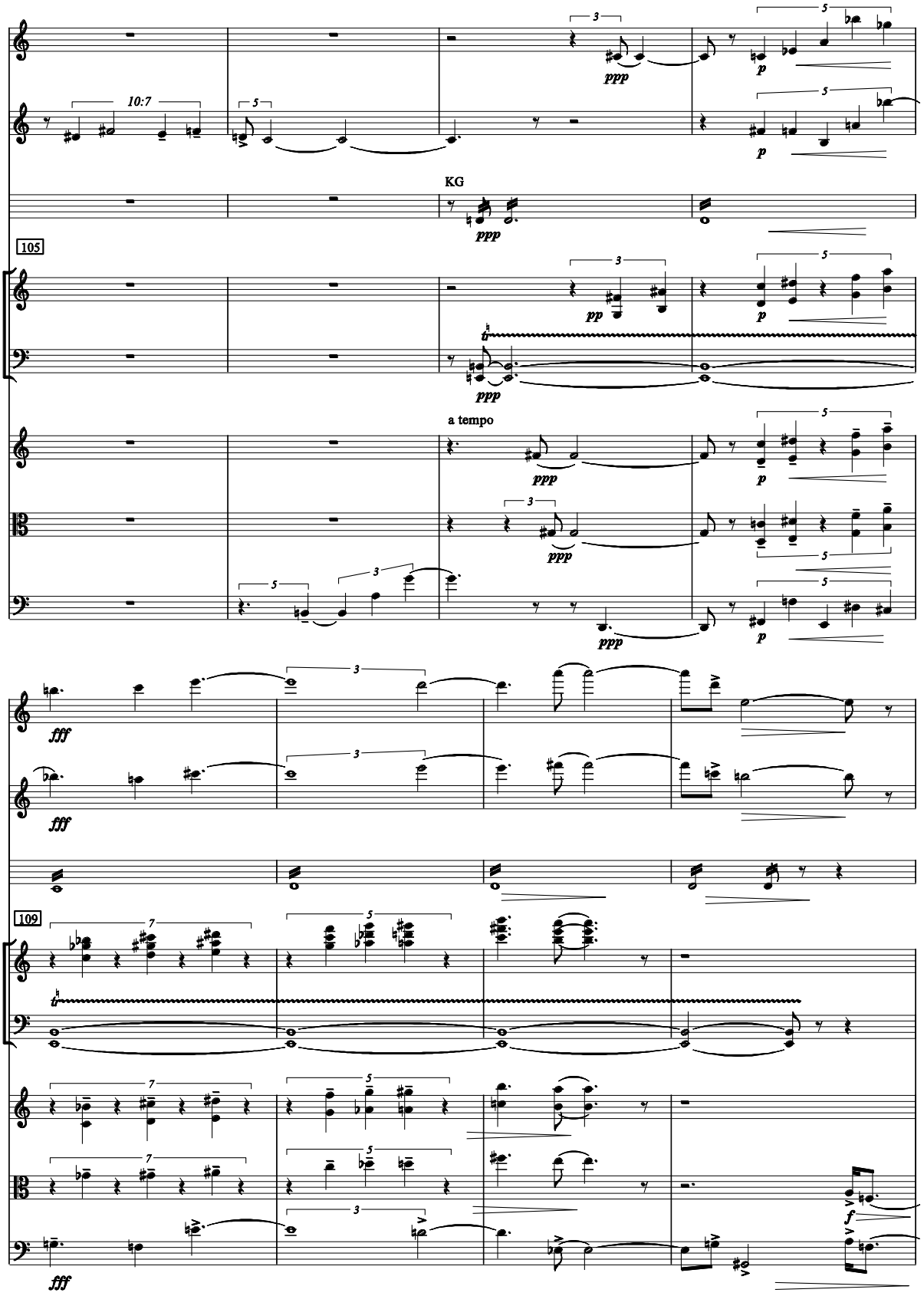

62
rit.
a tempo
rit.
KG
ppp
pp
66
(Saiten ganz beim Steg dämpfen!)
a tempo
pp

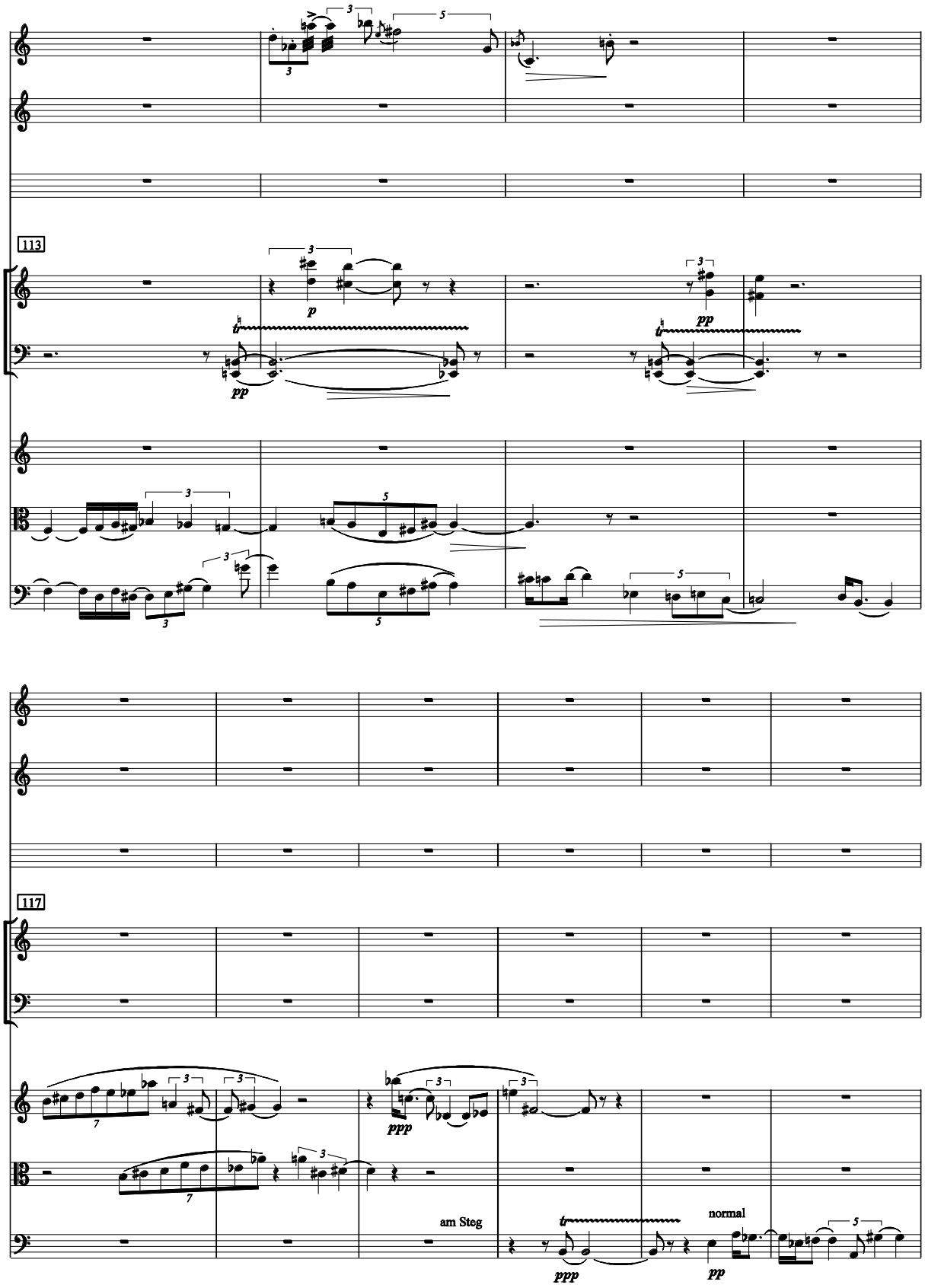

rit.
a tempo
pp
VIB
69
col legno batutto
col legno batutto
col legno batutto
73
pizz.
pizz.

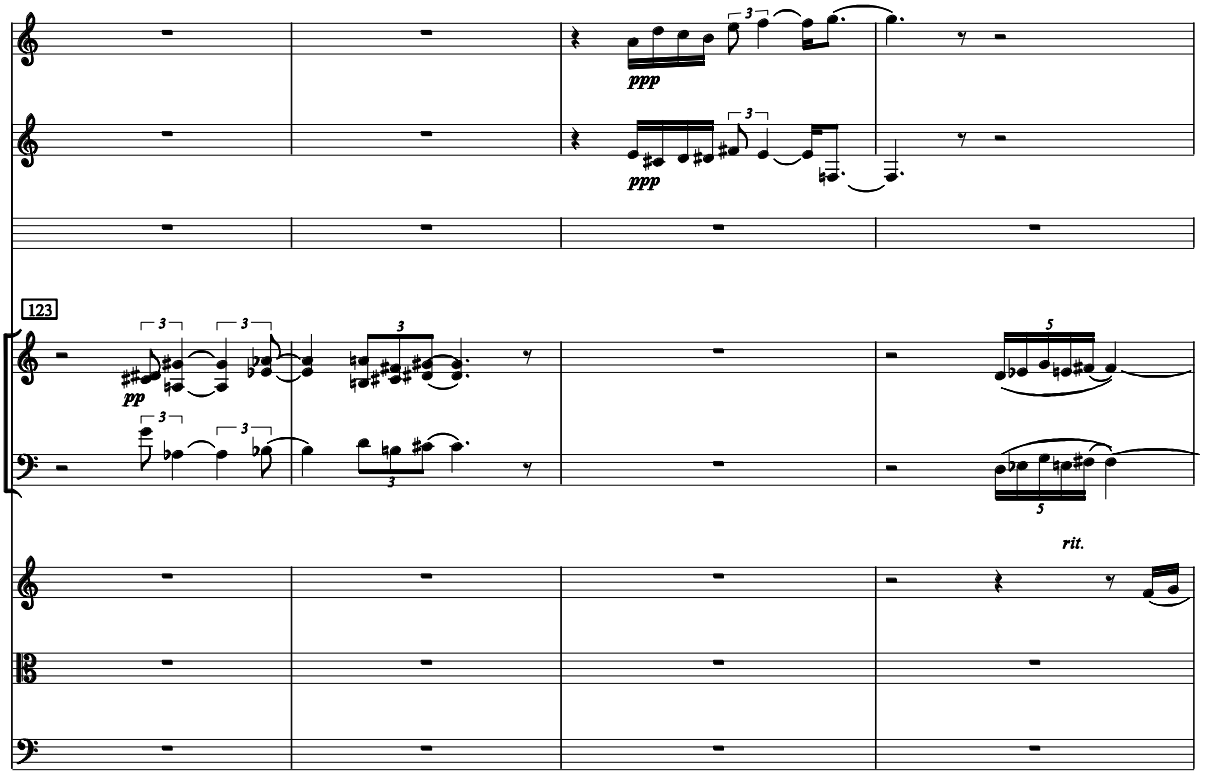

78
8va
82
am Steg
arco
am Steg
arco

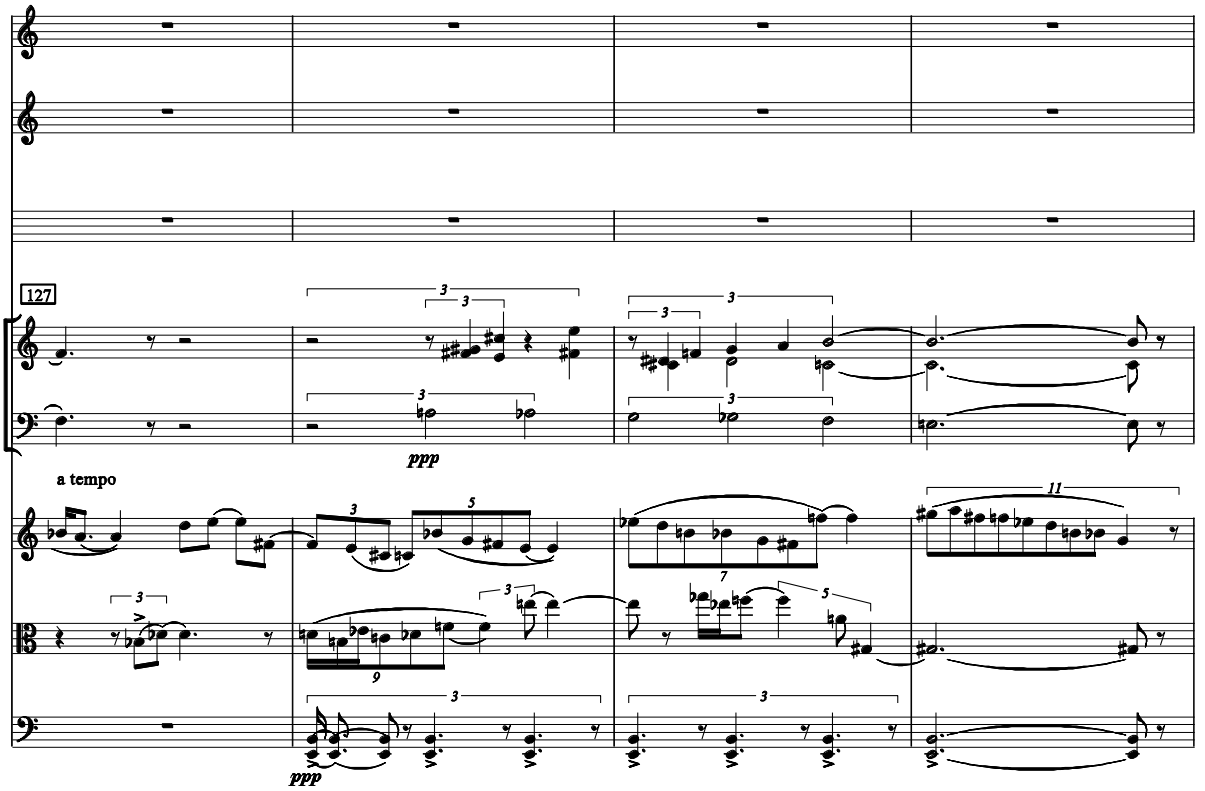

86
ppp
pp
ppp
ppp
normal
91
ganz am Steg
ppp
ganz am Steg
ppp
ganz am Steg
ppp

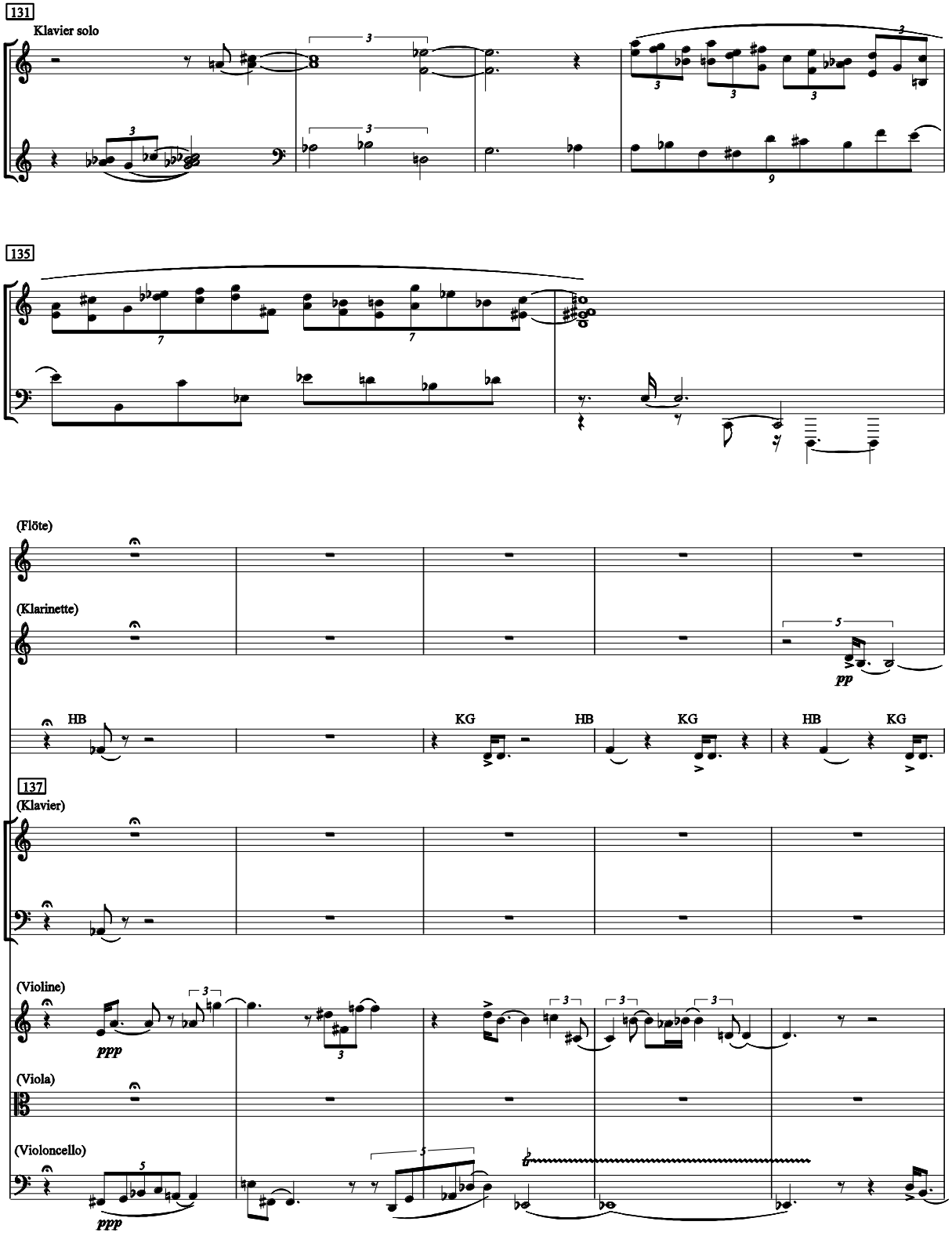

96
ff
normal
normal
normal
GCH
VIB
100
ff
ppp
pppp
fff
p
8:6
rit.
langsamer
7:6

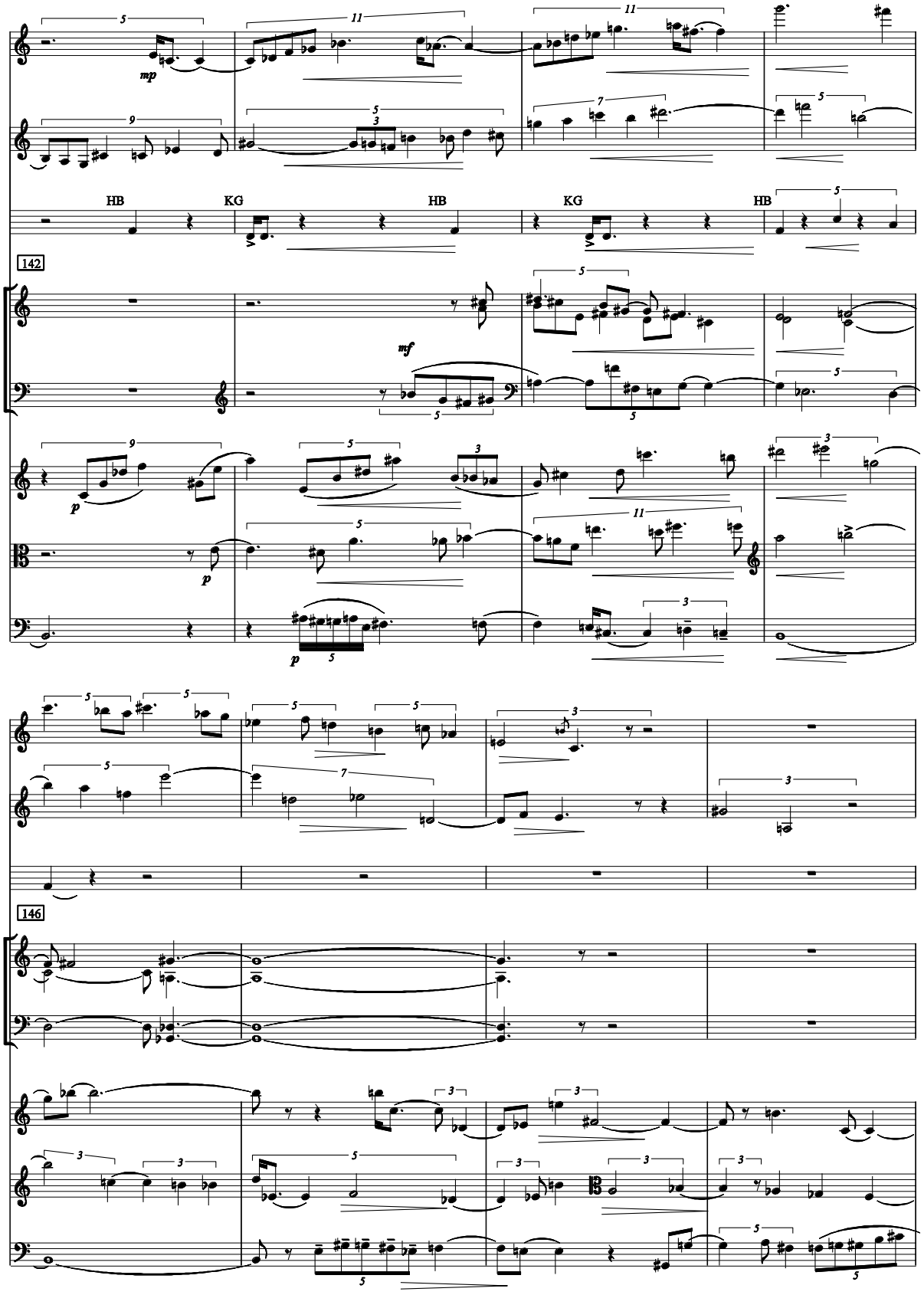

10:7
KG
105
a tempo
109

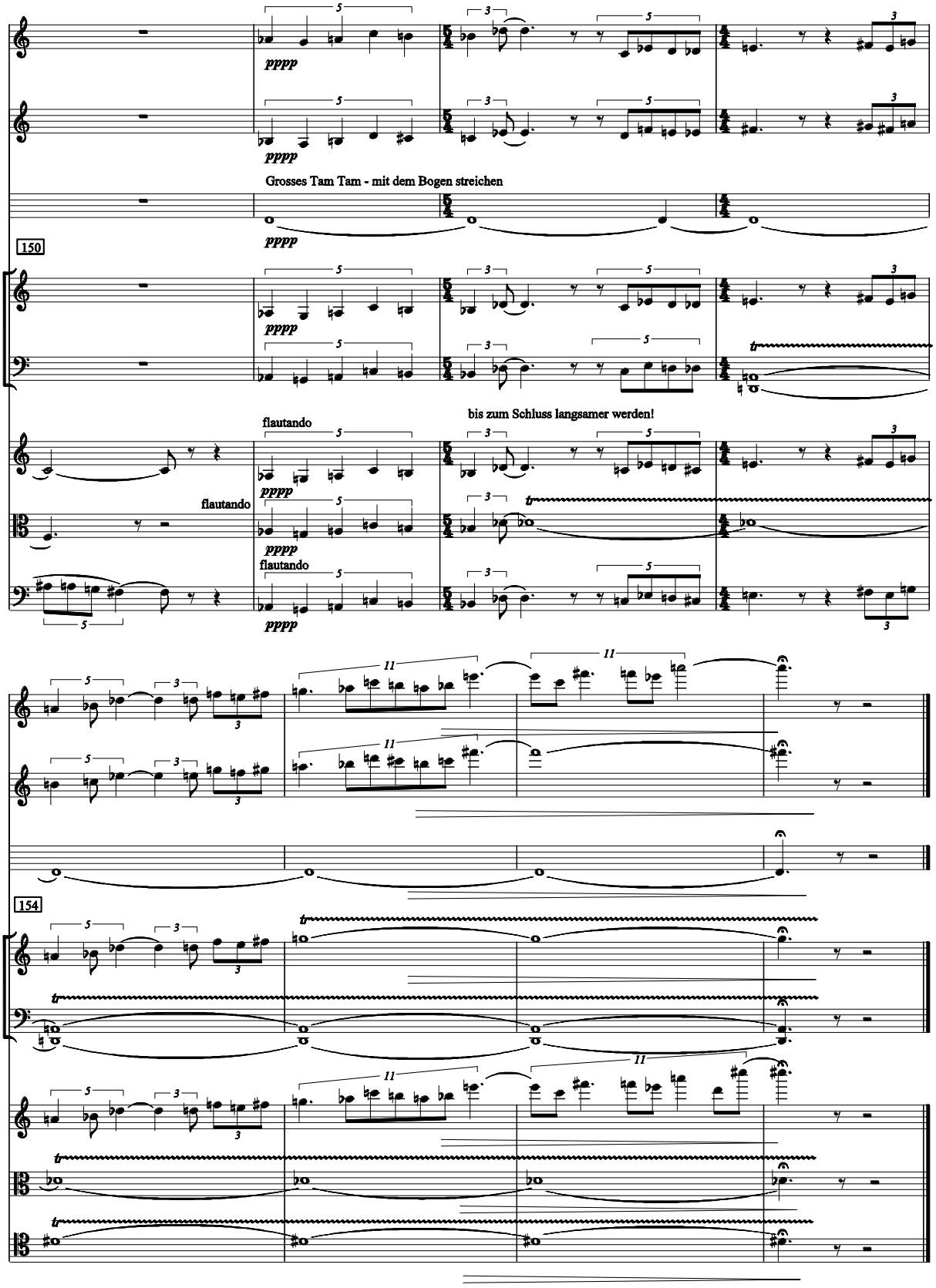

113
p
pp
pp
117
ppp
am Steg
ppp
normal
pp


ppp
ppp
123
pp
rit.


127
ppp
a tempo
ppp


131
Klavier solo
135
(Flöte)
(Klarinette)
pp
HB
KG
HB
KG
HB
KG
137
(Klavier)
(Violine)
ppp
(Viola)
(Violoncello)
ppp


mp
HB
KG
HB
KG
HB
142
mf
p
p
p
146


pppp
Grosses Tam Tam - mit dem Bogen streichen
150
flautando
bis zum Schluss langsamer werden!
154